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NATIONAL 4-H CLUB PROGRAM
NATIONAL FARM AND HOME HOUR

Saturday, May 7, 1938
(11:30-12:30 p.m., E.S.T.)

APR 27 1938
U. S. Department of Agriculture

Reserve

11:30 U. S. MARINE BAND America the Beautiful
(Marine Barracks)

(Fade for announcer on trio)

ANNOUNCER:
(Marine Barracks)

Hello, 4-H Club members, leaders everyone interested in this nation-wide youth movement.

This is the 107th National 4-H Club program a monthly feature of the National Farm and Home Hour arranged especially for the more than one million boys and girls who are enrolled in 4-H work and for the local leaders and others associated with 4-H work.

As usual we are speaking to you from the auditorium of the United States Marine Barracks in Washington, D. C. and the Marine Band under the direction of Captain Taylor Branson is opening the program with the familiar strains of America the Beautiful.

(BAND UP TO CLOSE)

These 4-H Club programs are arranged by the Federal Extension Service and the Agricultural Extension Services of the Land Grant Colleges and Universities in the several States; and they are presented through the cooperation of the National Broadcasting Company and 90 associated stations coast to coast.

(more)

In just a moment we shall hear from some 4-H folks in the State of Washington..... the Evergreen State. The Marine Band salutes them with their very own song "Build Up the Farm" the official Washington State 4-H Club song.

Ever the kind land is calling: "I hold abundance for all,
But I must have your allegiance" open your heart
to its call.

Build up the farm, Build up the farm,
Farm homes the best homes of all,
Build up the farm, build up the farm,
Open your heart to its call.

"Build Up the Farm" words by Stanley Beymer and music by Mrs. La Verna E. Kimbrough..... and played now by the United States Marine Band.

U. S. MARINE BAND Build Up the Farm KIMBROUGH
ANNOUNCER:
(Marine Barracks)

11:34 We take you now to Spokane, Washington.

(From Spokane, a dialogue by Henry Walker, State club leader; C. A. Bond, extension editor of Washington State College; Miss Betty King, a local 4-H leader; and Dale Johnson, a 4-H Club member.)

11:49 ANNOUNCER:
(Marine Barracks)

Back in Washington in the auditorium of the Marine Barracks and ready to push off again immediately..... this time on a continuation of that musical journey around the world. Here is our guide: Ray A. Turner of the Federal Extension Service.

RAY TURNER:

How do you do, 4-H Club folks!

Once again by means of the magic of radio we bring you a National 4-H Music Hour. This musical interlude in each month's National 4-H Club Radio Program is arranged primarily for the million and a quarter 4-H Club members throughout the United States. These 4-H Club members tell us that they have learned to love this National 4-H Music Hour, with music by the United States Marine Band. They say that it has been a decided factor in helping them to a better understanding of good music.

On this year's broadcasts we are taking an imaginary 4-H MUSICAL JOURNEY AROUND THE WORLD. In January we started from the United States and today we continue our journey as we visit Norway and Sweden. We are doubly happy to have this opportunity of taking with us the greetings and good wishes of the 4-H Club members in the United States to the Club members in the Scandinavian Peninsula. And we include, also, the 4-H Clubs in Denmark, Latvia and Finland. Did you know that in Denmark the 4-H Clubs have the same meaning as do ours? In the Danish language the words head, heart, hands, and health, begin with the letter "H"? All of the countries which I have just mentioned have 4-H Clubs for farm boys and girls.

Our first stop on today's journey is in Norway and our first musical selection is In the Hall of the Mountain King by Edvard Grieg.

In the Hall of the Mountain King is based on Ibsen's story of Peer Gynt. Peer was an odd Norwegian boy who was filled with wild, fantastic dreams, and who played queer pranks upon his neighbors. The music tells us of how Peer wandered over the mountains and at last found himself in the hall of the mountain king. The gnomes and the sprites enact a wild scene as jeering and mocking they begin to circle around Peer. As the dance proceeds the excitement increases, the gnomes whirling in a frenzied fashion about the terrified boy. Peer remembers his mother and calls to her. Just then, as if by magic, a church bell rings and in a final crash the hall of the mountain king is destroyed and Peer finds himself on the mountain side, alone. Note how clearly the music tells us this story.

Opening the National 4-H Music Hour for today, the United States Marine Band, Captain Taylor Branson conducting, plays In the Hall of the Mountain King from the Peer Gynt Suite, by Grieg.

MUSIC - IN THE HALL OF THE MOUNTAIN KING - U. S. MARINE BAND (2 min.)

That bit of descriptive music was In the Hall of the Mountain King from the Peer Gynt Suite by Grieg.

When music lovers think of Norway, they think of Edvard Grieg. He is often referred to as the most important master of the Norwegian school of music. His works covered a wide range, yet in all of his compositions, he always preserved his Scandinavian individuality.

Now we shall hear another composition by Grieg - Solvejg's Cradle Song. Grieg compiled his Peer Gynt compositions into Suite No. 1 and Suite No. 2. Musicians have often said that some of Grieg's best numbers are contained in Suite No. 2 of which Solvejg's Cradle Song is the last selection.

You will remember from the story that, after all of his wanderings and adventures, Peer Gynt, now a weary and heart-broken old man, returns to his native Norway and finds the faithful Solvejg waiting for him in the cottage he had built for her so many years before.

The United States Marine Band plays for us Solvejg's Cradle Song from the Peer Gynt Suite No. 2, by Grieg.

MUSIC - SOLVEJG'S CRADLE SONG - U. S. MARINE BAND (4-1/2 min.)

That selection was Solvejg's Cradle Song from the Peer Gynt Suite No. 2, by Grieg.

Another of Norway's great composers is Johan Halvorsen, who lived from 1864 to 1935. Probably Halvorsen's greatest works are his orchestral suites and his compositions for violin. He is best known to American audiences by his Entrance March of the Bojars, composed in 1893 and first performed in the United States in 1895 by the Chicago Orchestra under Theodore Thomas. Edvard Grieg, whose niece Halvorsen married, assisted him in many ways.

In the early days of the Russian Empire, the bodyguards of a prince were known as bojars. In his composition for orchestra entitled "Entrance March of the Bojars", Halvorsen has given us a musical picture of the splendor of those guards.

The United States Marine Band plays for us the Entrance March of the Bojars by Halvorsen.

MUSIC - ENTRANCE MARCH OF THE BOJARS - U. S. MARINE BAND (4-1/2 min.)

That selection was the Entrance March of the Bojars, by Halvorsen.

Now we leave Norway and visit its next-door neighbor, Sweden. We greet this country by listening to the beautiful Coronation March, by Svendsen.

This Swedish composer lived from 1840 to 1911. With his American wife, he traveled widely throughout Europe, conducting orchestras in most of the principal cities. He retired in 1903. Possibly he is best known by his composition entitled "Coronation March", which is played for us now by the United States Marine Band.

MUSIC - CORONATION MARCH - U. S. MARINE BAND

(7 min.)

That was the Coronation March, by Svendson.

All 4-H Club members, especially those who are interested in music, know that annually the first week in May is designated as National Music Week. "Foster Local Music Talent" is the year's theme for National Music Week. And, as the 4-H Clubs usually do, they have again this year given recognition to this particular week. Music festivals have been given; 4-H Club bands, orchestras, and choruses have presented especially arranged concerts; music has been featured in thousands of local club meetings; 4-H Club songs have been sung and the Victrola has supplemented the radio in bringing good music into the Club member's home. Possibly the million or more 4-H Club members who are listening to this, their National 4-H Music Hour, may feel that they are participating in a sort of finale to National Music Week.

Before we hear our next selection let me tell you that I'll meet you again on the air, at this same hour, on Saturday, June 4, which is the date for our next National 4-H Radio Program. I hope that you will join us on that day as we continue our 4-H MUSICAL JOURNEY AROUND THE WORLD and visit Russia and Poland.

And now we bid farewell to Sweden as we hear a selection by another of her great composers. It is the Swedish Wedding March, by Soderman, and is, perhaps, the best known work of this composer. We are told that this composition is a favorite with young folks at wedding ceremonies in Sweden. It is based on an old Swedish folk tune.

We shall all be pleased to hear Swedish Wedding March, by Soderman, as played by the United States Marine Band, Captain Taylor Branson conducting.

MUSIC - SWEDISH WEDDING MARCH - U. S. MARINE BAND

(2-1/2 min.)

That selection, perhaps appropriate for a May or a June broadcast, was Swedish Wedding March, by Soderman.

And now I'm turning the microphone back to _____
who will continue today's National 4-H Club Radi- Program.

12:19 ANNOUNCER:
(Marine Barracks)

Thank you, Ray Turner..... you and the Marine Band combined to give us a very pleasant musical journey today and an instructive one, too.

Now, we're going to call on ANOTHER Extension man a man who is known to a great many of you through his 23 years in Extension work first in Maryland where he was the State 4-H Boys' Club Agent and later with the Federal Extension Service. I am speaking about Reuben Brigham who a few months ago became the assistant director of the Extension Service of the United States Department of Agriculture. I should have said earlier in this program that the general theme of the monthly National 4-H Club broadcasts this year is this: "Four-H Club Members Capitalize on Opportunities at Home." That theme brings to Mr. Brigham's mind some thoughts that will..... well, it is better that HE tell you about THAT. Mr. Brigham.

(Brigham speaks from WMAL studios for five minutes. Switch back to Marine Barracks on word cue to be supplied.)

12:25 ANNOUNCER:
(Marine Barracks)

Thank you, Mr. Brigham.

Those observations on the way in which 4-H Club members capitalize on opportunities at home were given by Reuben Brigham, assistant director of the Federal Extension Service.

(more)

Well, now.... let's capitalize on market news information.....
up to the minute flashes on prices of some of the major farm crops at
some of the principal markets..... and presented for the Bureau of
Agricultural Economics by Wallace Kadderly.

KADDERLY: MARKET REPORTS
(Marine Barracks)

U. S. MARINE BAND (An optional number --- 2 minutes)

12:27:30 ANNOUNCER:
(Marine Barracks)

Before ringing down the curtain on this National 4-H Club
program let me say again that it is presented on the first Saturday
of each month through the cooperation of the National Broadcasting
Company and 90 associated stations coast to coast. The next
program in the series, then, will come on June 4

Goodbye... for this time.

12:28 BAND (Seguc).... THE NATIONAL ANTHEM
(Marine Barracks)

ANNOUNCER:
(Marine Barracks)

Today's 4-H Club program came to you from Washington, D. C.,
and Spokane, Washington..... with music by the United States Marine
Band under the direction of Captain Taylor Branson.

This is the National Broadcasting Company.

(CHIMES)



